

We will be holding auditions Monday, July 8, beginning at 12:30, after our first day of camp.

Auditions can be either your own selection or one of the characters listed below from our script. Here are the characters available from our script for *On the Sidewalks of New York*.

Will Rogers, speaking and singing role: song — “A Pretty Girl Is Like a Melody”

Alice Paul, speaking and singing; song — “The Suffrage Flag”

Marietta & Dick, speaking and singing; song (duet) — “Ah, Sweet Mystery of Life”

Irving Berlin, speaking and singing; song — “I Love a Piano”

George M. Cohan, speaking and singing; song — “Over There”

Coney Island Girl, singing; song — “The Oceana Roll”

Doughboy #1 and #2, singing; song (duet) — “Pack Up Your Troubles in Your Old Kit Bag”

Pat Rooney, Jr. & Marion Bent, singing; song (duet) — “Aba Daba Honeymoon”

Vernon & Irene Castle, singing, dancing; song (with group) — “Play a Simple Melody”

Guides, speaking

John Phillip Sousa, speaking

Suffragette Woman #1, speaking

Suffragette Woman #2, speaking

Mabel Dodge, speaking

Max Eastman, speaking

John Reed, speaking

Louise Bryant, speaking

Eugene O’Neill, speaking

Charles Ebbets, speaking

Announcer, speaking

D.W. Griffith, speaking

Mary Pickford, speaking

Lillian Gish, speaking

Douglas Fairbanks, speaking

Sarah Bernhardt, speaking

For the characters above, the audition lines and song clips are available on our website. You may audition for no more than 2 roles. We would prefer that you have the material memorized, but that is not required for the audition.

An alternative to the above roles is for you to come with an act already prepared (vocal, instrumental song, dance, mime piece, monologue, joke), keeping in mind that we might not be able to fit it into our show. The guidelines for this type of audition are:

1. Your audition can be no longer than 2 minutes.
2. Your act needs to fit the time period and culture we are studying.
3. If your act is music, you must know the composer and the date it was written, which must be before the 1930s.
4. You must have the sheet music for the accompanist on Audition Day and she must be able to keep this music until the conclusion of camp.

5. There can be NO recorded music. This will automatically disqualify you on the day of auditions.

Your audition will be heard/seen by the entire staff. Results will be announced on Tuesday, so that those who are chosen will have ample time to perfect their acts.

**REMEMBER – THIS IS AN AUDITION AND IS NOT REQUIRED.
IT'S ONLY FOR THOSE WHO ARE INTERESTED.**

Your name _____

Role(s) for which you are auditioning _____

Alternative audition:

Name of Act/Song: _____

Composer _____ Date written _____

Additional information: